

ainslie murray | curriculum vitae

contact details

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education

2011 > PhD (Visual Arts), Sydney College of the Arts, University of Sydney
2000 > Bachelor of Architecture (Hons 1), University of Adelaide
1997 > Bachelor of Architectural Studies, University of Adelaide

professional experience

2016 – current > Senior Lecturer (continuing), Architecture Discipline, Faculty of the Built Environment, University of New South Wales, Sydney
2007 – 2016 > Lecturer (continuing), Architecture Program, Faculty of the Built Environment, University of New South Wales, Sydney
[parental leave April 2009 – April 2013]
2004 – 2006 > Associate Lecturer (continuing), Architecture Program, FBE, University of New South Wales, Sydney
2000 – 2003 > Casual Academic, Architecture Program, FBE, University of New South Wales, Sydney
2002 – 2003 > Researcher and Designer, Janet Laurence Artist, Sydney
2002 – 2003 > Consultant Exhibition Designer, Museum of Sydney, Sydney
2003 > Casual Academic, DAB, University of Technology, Sydney
2001 – 2002 > Exhibition Designer, Freeman Ryan Design, Sydney
2000 > Casual Academic, COFA, University of New South Wales, Sydney
2000 > Architect, DesignInc, Sydney
1999 > Exhibition Designer, Limeblue Design, London
1997 > Architectural Assistant, Flightpath Architects, Adelaide

solo exhibitions + events

2017 (upcoming) > *Kaleidoscope*, commissioned installation, Small Towns Transformations Project, Rainbow, Victoria
2017 (upcoming) > *Humane Hostilities*, performance, Manly Arts Festival, Sydney
2017 > *Breathing Buildings*, curated by Julian Worrall, Japan Foundation, Sydney
2015 > *Urban Field*, installation as part of *Material Culture in Action*, curated by Frances Robertson and Elodie Roy, Glasgow School of Art, Scotland
2013 > *The Shape of Air*, with Suzanne Davey, curated by Greg Stonehouse, Eramboo Artist Environment, Sydney
2011 > *Intangible Architecture*, curated by Suzanne Davies, RMIT Gallery, Melbourne
2010 > *Untitled*, Studio 11, Artspace, Sydney
2008 > *An Architecture of Thread and Gesture*, Japan Foundation, Sydney
2007 > *Walks*, with Sue Pedley and Barbara Louder, The Other Gallery, Banff Centre, Canada
2007 > *The Interference Project*, with Mimi Tong, Tin Sheds Gallery, University of Sydney
2003 > *Bahanaa*, Little Gallery, Paddington, Sydney

- 2003 > *Ganga*, curated by Katrina Hampton, Muse Gallery, Sydney
1999 > *Contemplating Architecture*, Zone Gallery, Adelaide

group exhibitions

- 2018 (upcoming) > *Make Known*, curated by Eva Rodriguez Riestra, UNSW Galleries, Sydney
- 2017 (upcoming) > *Eden Unearthed*, curated by Meredith Kirkton, Eden Garden, Sydney
2017 > *AGL Viewing Platform National Competition*, curated Susan Thomas, GeoCentre, Broken Hill
- 2017 > *Black Crows Invaded Our Country*, commissioned installation, March 23-24, Living Room Theatre, University of Sydney
- 2016 > *Eden Unearthed*, curated by Meredith Kirkton, Eden Garden, Sydney
2016 > *Delineations*, curated by Eva Rodriguez Riestra, BERG (Built Environment Roving Gallery), University of New South Wales, Sydney
- 2015 > *Making Research, Researching Making*, curated by Hanne Gjelstrup, Aarhus School of Architecture, Aarhus, Denmark
- 2015 > *Urban Field*, First Friday Program as part of *Shelter Union*, curated by Lucy Ainsworth, UNSW Galleries, Sydney
- 2015 > *Tapestry Design Prize for Architects*, curated by Kay Lawrence, Australian Tapestry Workshop, Melbourne
- 2014 > *Shared Territories: Design Practice as Research*, curated by Anuradha Chatterjee, Thomas Fischer and Marian Macken, University of Xi'an Jiaotong Liverpool, Suzhou, China
- 2014 > *Expanded Architecture*, curated by Claudia Perren and Sarah Breen Lovett, Australia Square, Sydney
- 2014 > *On Islands*, with Renata Ferrari, curated by Selena Griffiths, Eramboo Artist Environment, Sydney
- 2013 > *North Sydney Art Prize Exhibition*, curated by Alison Clark, Coal Loader, Sydney
- 2013 > *In-Situ*, curated by Cassandra Hard-Lawrie, Mosman Art Gallery, Sydney
- 2010 > *Constellations*, curated by Vanessa Gerrans, RMIT Gallery, Melbourne
2008 > *Momentum: 18th Tamworth Fibre Textile Biennale*, curated by Valerie Kirk, toured until 2010 at 10 public galleries across Australia
- 2007 > *Tactile Imagination*, curated by Tom Loveday, Ivan Dougherty Gallery, University of New South Wales, Sydney
- 2005 > *Exhibition G02*, Sydney College of the Arts, Rozelle, Sydney
2005 > *Agri/Culture*, curated by Cheryl Yin Ho, Hawkesbury Regional Gallery, Sydney
- 2004 > *Sound-Maker's Place*, curated by Ainslie Murray and Belinda Brito, SAUC Gallery, Sydney

residencies

- 2017 > *Encampment*, with Andrea Zittel, A-Z West, Joshua Tree, USA
2017 > *Northern Beaches Council Artist in Residence*, Sydney
2014 > *Eramboo Public Art Residency*, Sydney
2010 > *Artspace Residency*, Sydney
2009 > *Cité Internationale des Arts*, October – December, Paris
2007 > *Walking and Art Residency*, August – November, Banff Centre, Alberta, Canada

grants | awards

- 2017 > Finalist, Venice Biennale 2018 Creative Director, with AUSeMblage
- 2017 > *Eden Unearthed* Major Stipend, Eden Gardens, Sydney
- 2017 > *Breathing Buildings*, Non Traditional Research Grant, BE UNSW
- 2016 > *Everyday Life in the Atmosphere*, Early Career Researcher Grant, BE UNSW
- 2016 > *Eden Unearthed* Major Stipend, Eden Gardens, Sydney
- 2015 > *Finalist*, with Panovscott, Inaugural Tapestry Design Prize for Architects, Australian Tapestry Workshop
- 2015 > *Everyday Life in the Atmosphere*, Early Career Researcher Grant Grant, BE, UNSW
- 2014 > *NSW Artist Grant*, National Association for Visual Arts
- 2014 > *Vice Chancellor's Childcare Support Fund*, UNSW
- 2014 > *Breathing Buildings*, Early Career Researcher Grant, BE, UNSW
- 2013 > *New Work Grant (Mid-Career Artist)*, Visual Arts Board, Australia Council for the Arts
- 2013 > *Re-imagining mine site remediation*, Faculty Research Grant, Faculty of the Built Environment, with Linda Corkery, Ros Taplin, Louise Fowler-Smith, University of New South Wales
- 2013 > *A survey of critical success factors underpinning effective programs for transformation of former un-remediated mine sites involving visual art*, COFA ARC Seed Grant (Interdisciplinary), UNSW, with Ros Taplin and Louise Fowler-Smith, University of New South Wales
- 2013 > *Career Advancement Fund*, University of New South Wales
- 2008 > *Finalist*, New Visual Artists Award, Japan Foundation, Sydney
- 2008 > *The Land of Lost Content*, with Sue Pedley, Early Career Researcher Grant, Faculty of the Built Environment, University of New South Wales
- 2007 > *Beth Winspear Scholarship*, Walking and Art Residency, Banff Centre, Alberta, Canada
- 2007 > *New Work Grant (Emerging Artist)*, Visual Arts Board, Australia Council for the Arts
- 2007 > *NSW Artist's Marketing Award*, National Association for the Visual Arts
- 2007 > *The Interference Project*, Early Career Researcher Grant, Faculty of the Built Environment, University of New South Wales
- 2006 > *The Interference Project*, Research Link Scholarship, Faculty of the Built Environment, University of New South Wales
- 2006 > *Alternative Spatial Practice*, Early Career Researcher Grant, Faculty of the Built Environment, University of New South Wales
- 1999 > *Kenneth and Hazel Milne Travelling Scholarship*, University of Adelaide
- 1999 > *HR Riddle Scholarship*, University of Adelaide

selected writings

edited books

(forthcoming) Murray, Ainslie, and Ruan, Xing, (eds.), (2017), **Architecture by Hand & Mind**, Sydney, UNSW Press.

Murray, Ainslie, (ed), (2004), **Re[a]d: FBE Architecture Journal**, Sydney, UNSW Press.

book chapters

Murray, Ainslie (2016), 'The Matter of Voids' in Breen Lovett, Sarah and Perren, Claudia (eds.), **Expanded Architecture: Temporal Spatial Practices**, Baunach, Spurbuchverlag.

refereed conference publications

Murray, Ainslie (2016), 'Breathing Buildings: Practice-led Architectural Criticism', **Criticall**, Escuela Técnica Superior de Arquitectura de Madrid, Spain.

Murray, Ainslie (2016), 'Oscillations Between Art and Architecture', **Ar(t)chitecture**, Technion, Israel Institute of Technology.

Murray, Ainslie (2015), 'Breathing Buildings', **Making Research, Researching Making**, ADAPT-R International Conference, Aarhus School of Architecture, Denmark, September 2015.

Murray, Ainslie, (2006), 'Slow Motion: Four Short Walks in the Garhwal Himalaya', **Proceedings of the 4th Annual Hawaii International Conference on Art & Humanities**, Hawaii, USA, page 4335 – 4344.

Murray, Ainslie, (2006), 'Contemplating Architecture in Rural Fiji: Three Dimensions in the Diffusion of Place', **Proceedings of the 4th Annual Hawaii International Conference on Art & Humanities**, Hawaii, USA, page 4345 – 4355.

Murray, Ainslie, (2004), 'Intangible Architecture: Assembling Identity in the Pacific with Respect to Memory, Migration and Making', **Proceedings of the Challenging Craft Conference**, Aberdeen, Scotland, www.challengingcraft.org.

refereed conference presentations

Murray, Ainslie (2013), 'Air and Architecture: everything together and simultaneously nothing', **Moved: On Atmospheres and Affects**, Interstices Under Construction Symposium, University of Auckland and AUT, November 2013.

Murray, Ainslie, (2007), 'The Flood That Does Not Flow', **The Architecture of Flows Symposium**, University of Newcastle-Upon-Tyne, United Kingdom, June 2007.

Murray, Ainslie, (2006), 'The Shape of Air', **Re-Assemblage Symposium**, University of Otago, New Zealand, December 2006.

exhibition catalogues

Murray, Ainslie, and Worrall, Julian (2017), **Ainslie Murray Breathing Buildings**, Japan Foundation, Sydney.

Macnaughtan, Chelle, Murray, Ainslie, and Wagenfeld, Malte (2011), **Chelle Macnaughtan: Spatial Listening, Ainslie Murray: Intangible Architecture, Malte Wagenfeld: Aesthetics of Air**, ed. Davies, Suzanne. RMIT Gallery, Melbourne.

Murray, Ainslie (2008) in **Momentum: 18th Tamworth Fibre Textile Biennial 2008**, ed. Kirk, Valerie, Tamworth Regional Gallery, Tamworth, p 29.

Murray, Ainslie and Worrall, Julian (2008), **An Architecture of Thread and Gesture**, Japan Foundation, Sydney.

Murray, Ainslie, and Tong, Mimi, (2007), **Interference: Exhibiting Art and Architecture**, Tin Sheds Gallery, Sydney.

Murray, Ainslie (2007), 'The Active Plane', in **Tactile Imagination**, ed. Loveday, Tom. Ivan Dougherty Gallery, Sydney, page 22-23.

theses

Murray, Ainslie, (2011), **Intangible Architecture**, Doctoral Thesis, Sydney College of the Arts, University of Sydney.

Murray, Ainslie (1999), **Contemplating Architecture**, Honours Thesis, University of Adelaide.

other conference presentations

Murray, Ainslie, (2016), 'The Liquid Air', Global Ecologies : Local Impacts Conference, Sydney Environment Institute, University of Sydney.

Murray, Ainslie, (2004), 'Intangible Architecture?', **Proceedings of South 1: A New Conversation**, Craft Victoria, Melbourne, www.southproject.org

non-refereed journal publications

Murray, Ainslie, and 3 other authors (2013), 'Rethinking Mine Remediation via transformative experimental art practice', **Artlink**, 33 (4), www.artlink.com.au/articles/4080/rethinking-mine-remediation-via-transformative-exp/

Murray, Ainslie, (2008), 'Unfolding Ground', in **Column 2: 2008 Biennial of Sydney Critical Review Special Issue**, Sydney, Artspace, p 112 – 116.

Murray, Ainslie, (2005), 'In the Wake of Gesture: Architecture and the Handmade', **Artlink**, 25 (1), pages 54-55.

Murray, Ainslie, (2004), 'Belau: Contemplating Architecture in Rural Fiji', in Brij Lal and Duncan Beard (eds.), **Conversations**, Research School of Pacific and Asian Studies, Canberra, ANU, pages 58-77.

press + reviews

Johnson, Zoe (2017), 'Northern Beaches Artist in Residence
<https://www.northernbeaches.nsw.gov.au/media-release/20170320-northern-beaches-artist-residence-announced>

Nelson, Robert (2011), 'Seeing Life in Bricks and Mortar', **The Age**, 27 April 2011.

'Architecture moves beyond four walls at RMIT Gallery',
<http://www.architectureanddesign.com.au/news/industry-news/architecture-moves-beyond-four-walls-at-rmit-gallery> [27.04.11]

In Design Live, 'RMIT Exploring the Intangible',
<http://www.indesignlive.com/articles/in-review/events/rmit-exploring-the-intangible> [11.04.11]

'Iconic architect praises RMIT Gallery exhibition'
<http://rmit.net.au/browse;ID=f2clraheqyxzz> [06.05.11]

The Architects – Show 276 – Nader Tehrani Podcast. Monday, 11 April 2011.
Direct download from the website <http://rrrfm.libsyn.com/2011/04/11> : The-Architects-20110405.mp3. Category: The Architects, posted at: 9:40pm.

Design Institute of Australia, 'RMIT Gallery Exhibitions',
<http://www.dia.org.au/index.cfm?id=270> [27.04.11]

Selector, 'Architectural Space exhibitions at RMIT',
<http://blog.selector.com/au/2011/04/20/architectural-space-exhibitions-at-rmit/> [27.04.11]

Architecture and Design, 'Constellations reveals starry architectural drawings',
[19/05/2010]
<http://www.architectureanddesign.com.au/article/Constellations-reveals-starry-architectural-drawings/517229.aspx>

Groom, Amelia (2009), 'Ainslie Murray's Architecture of Thread and Gesture at the Japan Foundation', **Art Monthly Australia**, December 2009 – February 2010, p 48-49.

Architecture Bulletin (2008), 'Architecture of Thread and Gesture',
Architecture Bulletin, September – October 2008, p 6.

Thorogood, Nicola (2008), 'Interview with the artist', **DAAO Design and Art Online**, www.daaonline.org.au.

artist books

Murray, Ainslie (2010), **Yasi**. Ainslie Murray, Sydney.

Murray, Ainslie (2017), **The Liquid Air**. Ainslie Murray, Sydney.

broadcasts

<https://itunes.apple.com/au/podcast/ainslie-murray-chelle-macnaughtan/id421960369?i=93534422&mt=2>

Urban Field, Architekturclips, <http://www.architekturclips.de/urbanfield-2/>

Breathing Buildings, Architekturclips, forthcoming.