

ainslie murray | curriculum vitae

contact details

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education

2011 > PhD (Visual Arts), Sydney College of the Arts, University of Sydney

2000 > Bachelor of Architecture (Hons 1), University of Adelaide

1997 > Bachelor of Architectural Studies, University of Adelaide

professional experience

2016 – current > Senior Lecturer (continuing), Architecture Discipline, Faculty of the Built Environment, University of New South Wales, Sydney

2007 – 2016 > Lecturer (continuing), Architecture Program, Faculty of the Built Environment, University of New South Wales, Sydney

[parental leave April 2009 – April 2013]

2004 – 2006 > Associate Lecturer (continuing), Architecture Program, FBE, University of New South Wales, Sydney

2000 – 2003 > Casual Academic, Architecture Program, FBE, University of New South Wales, Sydney

2002 – 2003 > Researcher and Designer, Janet Laurence Artist, Sydney

2002 – 2003 > Consultant Exhibition Designer, Museum of Sydney, Sydney

2001 – 2002 > Exhibition Designer, Freeman Ryan Design, Sydney

2000 > Casual Academic, COFA, University of New South Wales, Sydney

selected solo exhibitions + events

2023 (forthcoming) > *Registry of Itinerant Architectures*, European Cultural Centre Venice Architecture Biennale

2022 > *Registry of Itinerant Architectures*, Project Anywhere, online

2019 > *Aqueous Landscapes*, with Helen Lochhead, Shanghai Urban Space Art Season, curated by Fram Kitagawa and others, Shanghai, China

2017 > *Humane Hostilities*, performance, Manly Arts Festival, Sydney

2017 > *Breathing Buildings*, curated by Julian Worrall, Japan Foundation, Sydney

2015 > *Urban Field*, installation as part of *Material Culture in Action*, curated by Frances Robertson and Elodie Roy, Glasgow School of Art, Scotland

2013 > *The Shape of Air*, with Suzanne Davey, curated by Greg Stonehouse, Eramboo, Sydney

2011 > *Intangible Architecture*, curated by Suzanne Davies, RMIT Gallery, Melbourne

2010 > *Untitled*, Studio 11, Artspace, Sydney

2008 > *An Architecture of Thread and Gesture*, Japan Foundation, Sydney

2007 > *Walks*, with Sue Pedley and Barbara Lounder, The Other Gallery, Banff Centre, Canada

2007 > *The Interference Project*, with Mimi Tong, Tin Sheds Gallery, University of Sydney

2003 > *Bahanaa*, Little Gallery, Paddington, Sydney

2003 > *Ganga*, curated by Katrina Hampton, Muse Gallery, Sydney

1999 > *Contemplating Architecture*, Zone Gallery, Adelaide

selected group exhibitions

2022 > *Other Spaces*, Melbourne Design Week, curated by Amy Evans

2022 > *Urban Screening*, Melbourne Design Week, curated by Robert Cameron & Vladimir Todorovic, Melbourne

2021 > *Southern Resilience*, Italian Pavilion, Venice Architecture Biennale, curated by Alessandro Melis, Venice

2021 > *Environmental Art Prize*, curated by Katherine Roberts, Manly AG&M, Sydney

2021 > *Urban Screening*, curated by Robert Cameron & Vladimir Todorovic, Perth

2021 > *Eden Unearthed*, curated by Meredith Kirton, Eden Garden, Sydney

2021 > *Time, Space, Existence*, curated by European Cultural Centre, Venice, Italy

2019 > *Eden Unearthed*, curated by Meredith Kirton, Eden Garden, Sydney

2018 > *Annual Design Research Exhibition*, curated by Sarah Breen Lovett and Rachel Coupler, Tin Sheds Gallery, Sydney

2018 > *Make Known*, curated by Eva Rodriguez Riestra, UNSW Galleries, Sydney

2017 > *Eden Unearthed*, curated by Meredith Kirton, Eden Garden, Sydney

2017 > *AGL Viewing Platform National Competition*, curated Susan Thomas, GeoCentre, Broken Hill

2017 > *Black Crows Invaded Our Country*, commissioned installation, March 23-24, Living Room Theatre, University of Sydney

2016 > *Eden Unearthed*, curated by Meredith Kirton, Eden Garden, Sydney

2016 > *Delineations*, curated by Eva Rodriguez Riestra, BERG (Built Environment Roving Gallery), University of New South Wales, Sydney

2015 > *Making Research, Researching Making*, curated by Hanne Gjelstrup, Aarhus School of Architecture, Aarhus, Denmark

2015 > *Urban Field*, part of *Shelter Union*, curated by Lucy Ainsworth, UNSW Galleries, Sydney

2015 > *Tapestry Design Prize for Architects*, curated by Kay Lawrence, Australian Tapestry Workshop, Melbourne

2014 > *Shared Territories: Design Practice as Research*, curated by Anuradha Chatterjee, Thomas Fischer and Marian Macken, University of Xi'an Jiaotong, Liverpool, Suzhou, China

2014 > *Expanded Architecture*, curated by Claudia Perren and Sarah Breen Lovett, Australia Square, Sydney

2013 > *North Sydney Art Prize Exhibition*, curated by Alison Clark, Coal Loader, Sydney

2013 > *In-Situ*, curated by Cassandra Hard-Lawrie, Mosman Art Gallery, Sydney

2010 > *Constellations*, curated by Vanessa Gerrans, RMIT Gallery, Melbourne

2008 > *Momentum: 18th Tamworth Fibre Textile Biennale*, curated by Valerie Kirk, toured until 2010 at 10 public galleries across Australia

2007 > *Tactile Imagination*, curated by Tom Loveday, Ivan Dougherty Gallery, University of New South Wales, Sydney

2005 > *Agri/Culture*, curated by Cheryle Yin Ho, Hawkesbury Regional Gallery, Sydney

selected residencies

2022 > *Wild Ways*, with Museum of Loss & Renewal, Italy

2022 > *Bundanon*, with Cathe Stack and Joshua Zeunert as A. W. E. collective, NSW

2017 > *Encampment*, with Andrea Zittel, A-Z West, Joshua Tree, USA

2017 > *Northern Beaches Council Artist in Residence*, Sydney

2014 > *Eramboo Public Art Residency*, Sydney

2010 > *Artspace Residency*, Sydney

2009 > *Cité Internationale des Arts*, October – December, Paris

2007 > *Walking and Art Residency*, August – November, Banff Centre, Alberta, Canada

selected grants | awards

2022 > *National Research Award*, with UoN and UTS, AILA

2022 > *NSW Research Award*, with UoN and UTS, AILA
2022 > *Red Dot Design Award, Luminocity*, with Cathy Smith and James Hargrave
2022 > *Dezeen Long List, Luminocity*, with Cathy Smith and James Hargrave
2021 > *Finalist*, Environmental Art Award, Manly Art Gallery & Museum
2020 > *Creative Fellowship*, City of Sydney
2020 > *Creative Community Grant*, Northern Beaches Council
2020 > *National Assistance Grant*, Myer Foundation
2018 > *Vertical Camp*, major Art & About, commission, City of Sydney
2017 > *Finalist*, Venice Architecture Biennale 2018 Creative Director, with AUSeMblage
2017 > *Eden Unearthed Major Stipend*, Eden Gardens, Sydney
2017 > *Breathing Buildings*, Non Traditional Research Grant, BE UNSW
2016 > *Everyday Life in the Atmosphere*, Early Career Researcher Grant, BE UNSW
2016 > *Eden Unearthed Major Stipend*, Eden Gardens, Sydney
2015 > *Finalist*, with Panovscott, Inaugural Tapestry Design Prize for Architects, Australian Tapestry Workshop
2015 > *Everyday Life in the Atmosphere*, Early Career Researcher Grant Grant, BE, UNSW
2014 > *NSW Artist Grant*, National Association for Visual Arts
2014 > *Breathing Buildings*, Early Career Researcher Grant, BE, UNSW
2013 > *New Work Grant (Mid-Career Artist)*, Visual Arts, Australia Council for the Arts
2013 > *Re-imagining mine site remediation*, Faculty Research Grant, with Linda Corkery, Ros Taplin, Louise Fowler-Smith, University of New South Wales
2008 > *Finalist*, New Visual Artists Award, Japan Foundation, Sydney
2007 > *Beth Winspear Scholarship*, Walking and Art Residency, Banff Centre, Canada
2007 > *New Work Grant (Emerging Artist)*, Visual Arts Board, Australia Council for Arts
2007 > *NSW Artist's Marketing Award*, National Association for the Visual Arts
2007 > *The Interference Project*, Early Career Researcher Grant, UNSW
1999 > *Kenneth and Hazel Milne Travelling Scholarship*, University of Adelaide
1999 > *HR Riddle Scholarship*, University of Adelaide

edited books

Murray, Ainslie, and Ruan, Xing, (eds.), (2018), **Hand & Mind: Conversations on Architecture and the Built World**, Sydney, UNSW Press.
Murray, Ainslie, (ed), (2004), **Re[a]d: FBE Architecture Journal**, Sydney, UNSW Press.

book chapters

Murray, Ainslie (2018), 'Betwixt and Between: Creative Debris at Benn & Penna' in Murray, Ainslie, and Ruan, Xing, (eds.), **Hand & Mind: Conversations on Architecture and the Built World**, Sydney, UNSW Press, 72-83.
Murray, Ainslie (2016), 'The Matter of Voids' in Breen Lovett, Sarah and Perren, Claudia (eds.), **Expanded Architecture: Temporal Spatial Practices**, Baunach, Spurbuchverlag.

peer-reviewed journal publications

Murray, Ainslie, Fox, Jonathan, Sleight, Joshua & Oldfield, Philip, (2023), 'The Online Studio: Cultures, Perceptions and Questions for the Future', **International Journal of Art & Design Education**, <https://doi.org/10.1111/jade.12451>
Murray, Ainslie (2022), Negative Pressure, Venti Journal.
Murray, Ainslie, (2019), 'Utterances of Everyday Life', in **DrawingOn**, October 2019.

refereed conference publications

Murray, Ainslie (2016), 'Breathing Buildings: Practice-led Architectural Criticism', **Criticall**, Escuela Técnica Superior de Arquitectura de Madrid, Spain.
Murray, Ainslie (2016), 'Oscillations Between Art and Architecture', **Ar(t)chitecture**, Technion, Israel Institute of Technology.
Murray, Ainslie (2015), 'Breathing Buildings', **Making Research, Researching Making**, ADAPT-R International Conference, Aarhus School of Architecture, Denmark, September 2015.
Murray, Ainslie, (2006), 'Slow Motion: Four Short Walks in the Garhwal Himalaya', **Proceedings of the 4th Annual Hawaii International Conference on Art & Humanities**, Hawaii, USA, page 4335 – 4344.
Murray, Ainslie, (2006), 'Contemplating Architecture in Rural Fiji: Three Dimensions in the Diffusion of Place', **Proceedings of the 4th Annual Hawaii International Conference on Art & Humanities**, Hawaii, USA, page 4345 – 4355.
Murray, Ainslie, (2004), 'Intangible Architecture: Assembling Identity in the Pacific with Respect to Memory, Migration and Making', **Proceedings of the Challenging Craft Conference**, Aberdeen, Scotland, www.challengingcraft.org.

exhibition catalogues

Murray, Ainslie, and Worrall, Julian (2017), **Ainslie Murray Breathing Buildings**, Japan Foundation, Sydney.
Macnaughtan, Chelle, Murray, Ainslie, and Wagenfeld, Malte (2011), **Chelle Macnaughtan: Spatial Listening, Ainslie Murray: Intangible Architecture, Malte Wagenfeld: Aesthetics of Air**, ed. Davies, Suzanne. RMIT Gallery, Melbourne.
Murray, Ainslie (2008) in **Momentum: 18th Tamworth Fibre Textile Biennial 2008**, ed. Kirk, Valerie, Tamworth Regional Gallery, Tamworth, p. 29.
Murray, Ainslie and Worrall, Julian (2008), **An Architecture of Thread and Gesture**, Japan Foundation, Sydney.
Murray, Ainslie, and Tong, Mimi, (2007), **Interference: Exhibiting Art and Architecture**, Tin Sheds Gallery, Sydney.
Murray, Ainslie (2007), 'The Active Plane', in **Tactile Imagination**, ed. Loveday, Tom. Ivan Dougherty Gallery, Sydney, page 22-23.

hdr supervision

2019 - current > **Catherine Stack** : *Connectivity to Landscape through the Shaping of Artefact* (jointly supervised with Joshua Zeunert)
2021 - current > **Jeffrey Tighe** : *Build interdisciplinary knowledge within the fields of urban planning and policy, and urban design, art and architecture relating to the inherent complexity within the city as a temporal, incomplete entity* (jointly supervised with Rob Freestone)
2021 - current > **Daniel Connell** : *From Line to Expression: Engaging Transient Architectural Complexities through Communal Authorship* (jointly supervised with Nicole Gardner)
2021 - current > **Farnaz Fattahi** : *Artist/Architect/Activist Choreographing Scenarios of Collective Interaction* (jointly supervised with Oya Demirbilek)
2021 - current > **Nafiseh Seyedeh** : *Intersection of Landscape, Anthropocene and Environmental Art* (jointly supervised with Joshua Zeunert)
2019 complete > **Lan Nguyen Hoan** (ANU PhD)
2016 complete > **Sanaz Hosseinabadi** (UNSW PhD)